CONTENTS OF VOLUME LI

VERSE

PAGE

Alling, Kenneth Slade:
Mown Hay 16

Anderson, Jean:
FOREST LANDSCAPES:
The Deer in the Glade, In Molten Sunlight 23
The Urns of Fruit 24
The Pale Garden 25
Bay Bridge 26

Beckwith, Russell:
End and Beginning I-III 182

Bittner, Nelson Del:
Resurrected by a Bomb, By God 18

Bogan, Louise:
Untitled 3

Bynner, Witter:
TWO POEMS:
Face Alive, Venus 301

Channing, Anne:
TWO POEMS:
In a Distant Suburb 256
That is She 257

Charles, Mary:
TWO POEMS:
A Prayer for Respite, A Wish in a Museum 132
What the Gipsies Left 313

Coleman, Elliott:
Winter Starset 189

Daly, James:
FIVE POEMS:
Death from Natural Causes 307
Epithalamion: A Fragment, Wary Travelers Suspect 308
For a Talkative Woman, Stone-steep the Pier 309

Denney, Reuel:
SEVEN POEMS:
The Laboratory Midnight 117
The Game 118
The Dance 119
The Sleeping Woman 120
The Iroquois 122
The Old Northwest 123
McSorley's Bar 124

DeVries, Peter:
Late Song 196

PAGE

Dutton, Margan:
The Mountains 310

Eberhart, Richard:
FOUR POEMS:
"To Come Closer Unto Thee" 190
Anglo-Saxon Song, Poem 191
Song for the Death of My Uncle in Illinois 192

FitzGerald, William:
Death of Leah 248

Fletcher, John Gould:
Ascent of Monadnock I-III 14

French, Bryant Morey:
Two Poems I-II 140

Friend, Robert:
The Journey 22

Funaroff, S.:
Factory Night 145
I Dreamed I Was Master 302

Gregory, Horace:
Fortune for Mirabel 8

Gustafson, Ralph:
From Sweden 144

Hall, Amanda Benjamin:
Now Must the Huntsman 138

Harvey, Savila:
For My Thirtieth Birthday 70

Hindus, Milton:
Self Wears Vanity to Make Itself Invisible 193

Hodge, Rupert:
Pedant 19
Discovery 76

Holden, Raymond:
The Mind Has Studied Flight 254

Hubbell, Lindley Williams:
TWO POEMS:
Tower, Old Books 253

Humphries, Rolfe:
FOUR POEMS:
On an Official Occasion 59
Song for Later Summer, "—Not Love, but Ardor" 61
Green Mountain Scene 62
TWO POEMS:
Song, Diminishing 318
Song Heard in a New House 319

PAGE

Jacobsen, Josephine:
TWO POEMS:
Virgin in Glass . . . 142
Poet, When You Rhyme . . . 143

Kreymborg, Alfred:
One Face . . . 243

Lechlitner, Ruth:
THREE POEMS:
Change Must Be Served . . . 295
Ordeal by Tension . . . 296
Connecticut Countryside . . . 299

Lewis, Janet:
THREE POEMS:
The Hangar . . . 184
On an Old Woman Dying . . . 185
At Carmel Highlands . . . 186

Lind, L. Robert:
TWO POEMS:
To an Aging Tennis Player . . . 66
Twelve Gauge Sonnet . . . 67

Livingstone, Tristram:
Dream . . . 311

Luhrs, Marie:
For the Glory of Italy . . . 179

Maas, Willard:
FIVE POEMS:
Contemporary Legend . . . 235
Transcontinental . . . 237
No Word for the Young . . . 239
Darkness Coming . . . 240
Song . . . 241

MacIntyre, C. F.:
FOUR POEMS:
Night Letter to a Man Lost in Mid-ocean, By a Patriot's Grave . . . 250
Sincerely Not Artesian . . . 251
"Revenge is Not a Food to be Eaten Hot" . . . 252

Mills, Clark:
Catalina . . . 20

Millspaugh, C. A.:
FOUR POEMS:
Hierarchy . . . 314
Orpheus Alone . . . 314
The Ability to Translate . . . 316
Herman Melville . . . 317

Mitchell, C. Bradford:
THREE POEMS:
Ghostly Consolation, Of Wasted Time . . . 68
Solid Geometry . . . 69

PAGE

Nicholson, Norman:
Song for 7 P.M. 303

Oppenheim, Garrett:
Oil of Dada: First Look 319

Pierce, Ray:
TWO POEMS:
Exhortation 180
Formula 181

Pillin, William:
Note 130

Roberts, Michael:
TWO POEMS:
Under 71
Rondo and Gigue 72

Roethke, Theodore:
Reply to Censure 80

Roskolenko, Harry:
Sea-weed 17

Rosten, Norman:
IMPROVISATIONS:
Sunrise, Another Morning 134
Fantasy, I Witness a Death 135
For Hedda, Centrifugal 136
Let One Spark Fail, Aesthetic 137

Sachs, David:
Heard from Spain 200

Salt, Sydney:
ILLOGICAL DAYS:
A Short Story, The Demon 78
Toy-Shop, A Love Poem 79

Sandburg, Carl:
TWO POEMS:
Be Ready, Night Bells 7

Savage, D. S.:
Song 65
FOUR POEMS:
Phoenix 175
Rhapsody 176
Winter Offering 177
Song 178

Schacht, Marshall:
News Reel 64
REVIEW AND PRE-VIEW: NORTH BY EAST:
Motor Landscape, R. F. D., Vermont 201
"The New Yorker" 202
Winter Feeding, Not to Forget Miss Dickinson 203
Buy a Plane, Mr. Hemingway 204
Two Winds on Nova Scotia 205

PAGE

Schwartz, Delmore:
Two Poems I-II 198

Schubert, David:
Peter and Mother 187

Second, Louis:
Embraced by Holy Arms 246

Shaw, Frances:
TO AN ARCHITECT:
In the Theatre, In the Church 146
In the Garden 147

Sillars, Robertson:
Didactic Poem 247

Simpson, Mabel:
The Village in the Moonlight 139

Smythe, Daniel W.:
ROCK AND PAVEMENT:
Storm Over New York, Aquarium 74
On the Maine Rocks 75

Stephens, William:
Substratum 126

Stevens, Wallace:
A Rabbit as King of the Ghosts 1

Sutton, Kathleen:
TWO POEMS:
Who Would be Valiant, Southern Farm 77

Swallow, Alan:
TWO POEMS:
Road South: Wyoming to Louisiana 194
Stone 195

Tietjens, Eunice:
FROM THE FLORIDA EVERGLADES:
Shell-fish, Nuptial Flight 304
Flashes from the Glades I-VI 305

Trigg, Emma Gray:
To an Artist in the Machine Age 133

Turbyfill, Mark:
FIVE POEMS:
Invitation to the Dance, Dark Banquet 258
Portrait Impression 259
The Poet 260
Dance and Transfiguration 261

Turnbull, Belle:
AT THAT POINT MR. PROBUS:
Time as a Wellspring, Lunch Time in the Tunnel 128
Lyric Mood 129

PAGE

Walker, Margaret:
For My People 81

Walton, Eda Lou:
TWO POEMS:
The Pool 12
Alternate, None 13

Warren, Robert Penn:
Bearded Oaks 10

Williams, Oscar:
A Morning in the 20th Century 312

Williams, William Carlos:
THREE POEMS:
Autumn, Africa 4
Weasel Snout 5

Winston, Carleton:
From Without the Fence 255

Winters, Yvor:
FOUR POEMS:
A Nocturne for October 31st, A Summer Commentary 320
In Praise of California Wines 321
On the Portrait of a Scholar of the Italian Renaissance 323

Wrinn, Mary J. J.:
Spoken at Yuletide 127

PROSE

PAGE

Poetry's Quarter-Century . . . . . *M. D. Z.* 28

A Forward Look . . . . . *J. N. N.* 34

Responses to Pressure . . . . . *Kenneth Burke* 37
Wordsworth and Milton, Poets and Prophets: A Study of Their Reactions to Political Events, by Sir Herbert J. C. Grierson

REVIEWS:

A Singular Talent . . . . . *Louise Bogan* 43
A Trophy of Arms. Poems: 1926-1935, by Ruth Pitter

Nowheres Rapidly . . . . . *Ben Belitt* 45
New Directions in Prose and Poetry (1936). Edited with an Introduction by James Laughlin IV

The California Classicism . . . . . *Philip Horton* 48
Twelve Poets of the Pacific, edited by Yvor Winters

Announcement of Awards 84

The Prize Poems 91

REVIEWS:

A Diversity of Opinions . . . . . *John Peale Bishop* 99
Conversation at Midnight, by Edna St. Vincent Millay

An End to the Abstract . . . . . *Samuel French Morse* 104
Out of the Picture, by Louis MacNeice

Sentiment and Form . . . . . *T. C. Wilson* 107
Poems 1929-1936, by Dudley Fitts

Lilliput . . . . . *J. N. N.* 109
Prismatic Ground, by Marguerite Young

An Announcement 112

REVIEWS:

The Solitary Ironist . . . . . *Babette Deutsch* 148
The Collected Poems of Sara Teasdale

Thoughts Revolved . . . . . *Robert Fitzgerald* 153
The Man With the Blue Guitar, by Wallace Stevens

Tomorrow's Phoenix . . . . . *Samuel French Morse* 157
Tomorrow's Phoenix, by Ruth Lechlitner

Euripides as Lyrist . . . . . *Richmond Lattimore* 160
Ion of Euripides, translated with notes by H. D.

A Few Ghosts . . . . . *William Gilmore* 164
The Last Look and Other Poems, by Mark Van Doren

The Poetry of Lorca . . . . . *John Wheelwright* 167
Lament for the Death of a Bullfighter and Other Poems, by Federico Garcia Lorca

REVIEWS:

Literature of the Will . . . . . *William Troy* 206
New Writing, edited by John Lehmann. *New Letters in America*, edited by Horace Gregory

"Beauty of Storm Disproportionally" . . . . . *Eda Lou Walton* 209
Such Counsels You Gave to Me, and Other Poems, by Robinson Jeffers

Two Tales . . . . . *Harold Rosenberg* 213
The New World, by Edgar Lee Masters. *The Story of Lowry Maen*, by Padraic Colum

REVIEWS (*continued*): PAGE

"May I Never Be Born Again" . . . . . *Stanley J. Kunitz* 216
The Ten Principal Upanishads, put into English by Shree Purohit Swami and W. B. Yeats

Alway a Leaf . . . . . *Robert Fitzgerald* 219
Poems, by Etta Blum

Cursed Be the Concept . . . . . *William FitzGerald* 221
Prolegomena to Any Future Poetry, by Howard Blake

Four Women . . . . . *Marion Strobel* 223
Mirror to Mortality, by Martha Keller. *Road to America*, by Frances Frost. *The Hills Grow Smaller*, by Zoë Akins. *One More Manhattan*, by Phyllis McGinley

Young Lyrics . . . . . *Winfield Townley Scott* 226
The Early World, by Robert Hunt

Good Counsel . . . . . *Philip Blair Rice* 227
Realisation: A Philosophy of Poetry, by Hugh McCarron, S. J.

REVIEWS:

Second Reading . . . . . *Samuel French Morse* 262
Selected Poems, by Allen Tate

In a Green Shade . . . . . *Marshall Schacht* 266
Cold Morning Sky, by Marya Zaturenska

Harvard Has It . . . . . *C. A. Millspaugh* 267
A Letter to Robert Frost, by Robert Hillyer. *Saltwater Farm*, by Robert P. Tristram Coffin

Sign of Capricornus . . . . . *Janet Lewis* 270
Sign of Capricornus, by Kathryn Worth

What Can Be Taught . . . . . *J. N. N.* 273
Workers in Fire: A Book About Poetry, by Margery Mansfield

London Letter . . . . . *D. S. Savage* 277

Ezra Pound's Very Useful Labors . . . . . *Delmore Schwartz* 324
The Fifth Decad of Cantos, by Ezra Pound

REVIEWS:

One of the Best . . . . . *T. C. Wilson* 339
Poems, by Louis MacNeice

"And So Gradually Nothing Is Said" . . . . . *Eda Lou Walton* 344
New Directions in Prose and Poetry 1937, edited by James Laughlin IV

More than Promise . . . . . *Sherman Conrad* 347
Hounds on the Mountain, by James Still

News Notes 52, 112, 170, 231, 289, 350

Notes on Contributors 57, 115, 172, 232, 292, 352

Books Received 58, 116, 174, 234, 294, 354

GE
16
19
21
23
26
27
62
66
67
70
73
77
24
39
44
47
50
52
54